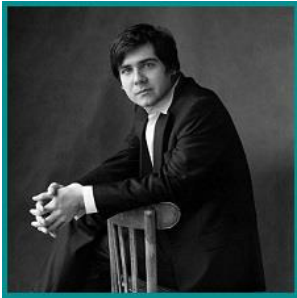


*"without doubt an exceptional artist"* Le Figaro, 17 Nov 2017



(2010).

Vadym Kholodenko is fast building a reputation as one of the most musically dynamic and technically gifted young pianists, praised in his performance with the Philadelphia Orchestra *"for his absorbing melodic shading [and] glittering passage work"* (Philadelphia Enquirer). Winner of the **2013 Cliburn Competition**, Kholodenko captivated audiences and critics alike with the Fort Worth Symphony Orchestra immediately appointing him their first **Artist in Partnership** for a period of three years. His latest solo disc on Harmonia Mundi, works by Scriabin won a prestigious **Diapason d'Or de l'année**. Previous awards include First Prizes at both the Schubert Piano Competition, Dortmund (2011) and Sendai Piano Competition

Kholodenko has collaborated with distinguished conductors including Valery Gergiev, Leonard Slatkin, Vladimir Fedoseyev, Kirill Karabits, Miguel Harth-Bedoya, Paul Daniel, Pinchas Zukerman, Yuri Bashmet, Vladimir Spivakov, Ion Marin and Kazuki Yamada. In 2013 he held a residency at the Mariinsky Concert Hall where Valery Gergiev named him Artist of the Month and recently requested him for concerto performances and recordings in Paris, Luxembourg and St Petersburg.

In North America Kholodenko has performed with the Philadelphia Orchestra, Atlanta Symphony, Indianapolis Symphony, Rochester Philharmonic and San Diego Symphony Orchestras, and toured with the Staatskapelle Weimar under Kirill Karabits. He has given recitals throughout the United States including in New York, Washington and Boston and at the Aspen Music Festival.

His 2017 London debut with the Royal Philharmonic Orchestra resulted in an immediate re-invitation whilst elsewhere in Europe he has recently worked with the BBC Scottish Symphony Orchestra, Orchestre National Bordeaux Aquitaine, Orchestre Philharmonique de Luxembourg, Malmö Symphony Orchestra, Norwegian Radio Orchestra, Copenhagen Philharmonic, Prague Symphony Orchestra, RTVE Symphony Orchestra in Madrid and Orquesta Nacional de España. He has recently given solo recitals at the Vienna Konzerthaus, Wigmore Hall and LSO St Lukes in London, Liszt Academy Budapest, Radio France in Paris, Lucerne and at the SWR Schwetzingen Festspiele, La Roque d'Anthéron and Chopin Festival in Warsaw. A committed chamber musician he enjoys performing at the Spectrum Concerts series in Berlin and has collaborated with Vadim Repin, Clara-Jumi Kang, Alena Baeva, Maxim Rysanov and cellist Alexander Buzlov.

Kholodenko is a regular visitor to Japan and has performed with the Japan Philharmonic and Tokyo Metropolitan Symphony Orchestras and last season toured the country with the Prague Radio Symphony Orchestra. He has performed with the Malaysian Philharmonic, Sydney Symphony Orchestra and given recitals throughout Japan as well as in Beijing and Singapore.

Highlights of the 2019/20 season include performances with the Royal Scottish National Orchestra/Søndergård, NCPA Orchestra/Chung, RTE National Symphony Orchestra of Ireland, Bournemouth Symphony/Ion Marin and Cincinnati Symphony Orchestra/Louis Langrée whilst in recital he opens the inaugural Jacques Samuel Piano Series and performs in New York, Bilbao, Lucerne, Paris and Moscow.

Kholodenko's recordings for Harmonia Mundi include the Grieg Piano Concerto and Saint-Saëns Piano Concerto No 2 which was awarded **Editor's Choice** in Gramophone *"a truly outstanding recording"* and the complete cycle of Prokofiev Piano Concertos. His most recent release, solo works by Scriabin received a **Diapason d'Or de l'année** whilst future plans include solo discs of works by Tchaikovsky and Prokofiev. For Arthaus he recorded Prokofiev Piano Concerto No 5 with the Mariinsky Theatre conducted by Valery Gergiev, released on DVD.

Vadym Kholodenko was born in Kiev, Ukraine and gave his first concerts at the age of 13 in the USA, China, Hungary and Croatia. He studied at the Moscow State Conservatoire under renowned teacher, Professor Vera Gornostaeva.

[www.vadymkholodenko.com](http://www.vadymkholodenko.com)

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2019/20